Archie ADVENTURE SERIES

NO. 120 US $2.19

SEGA

SONIC THE HEDGEHOG™

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NOW WITH MORE FREEDOM FIGHTING GOODNESS!

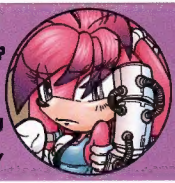
HEDGEHOG DATING TIPS 101: MINA THE MONGOOSE TAKES NOTES IN "SHE'S GOTTA HAVE HIM"

SPAZ RIBEIRO JUNIOR DA

PLUS:

WHAT IS "THE ROYAL SIGNET?" EXACTLY, AND WHAT IMPRESSION DID IT MAKE ON PRINCESS SALLY?

"THOSE WERE THE DAYS," WEREN'T THEY? WALK DOWN ECHIDNA MEMORY LANE JULIE-SU STYLE AND FIND OUT WHY



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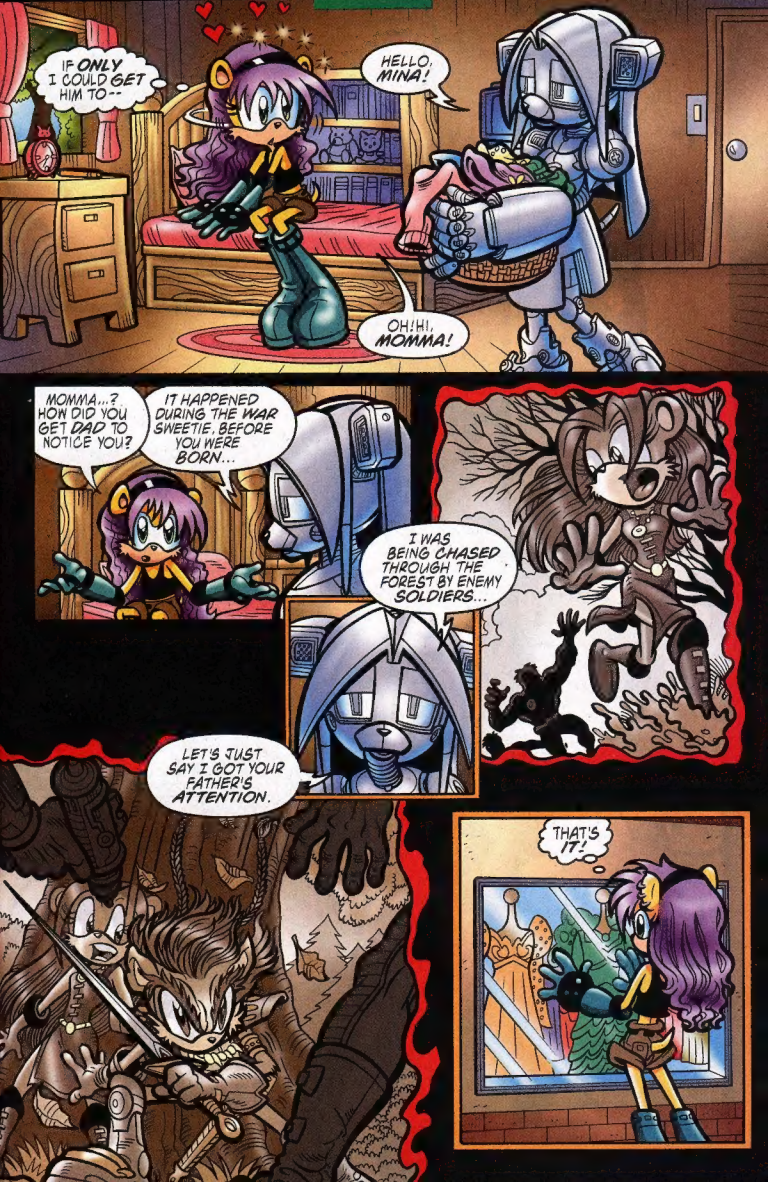
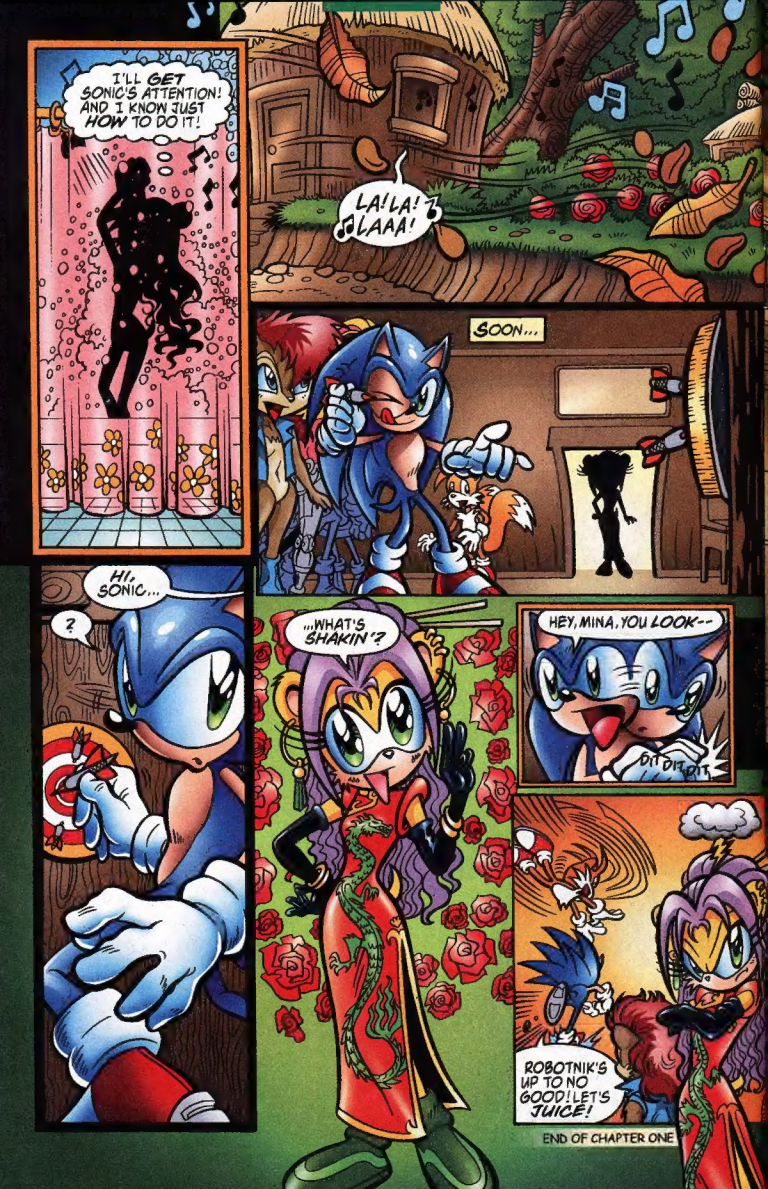
AXER Cel

I LOVE SONIC THE HEDGEHOG SO MUCH!
SHE'S GOTTA HAVE HIM
CHAPTER 1
story Karl Bollers
penciler Steven Butler
inker Andrew Pepoy
letterer Jeff Powell
colorist Jensen
editor J.F. Gabrie
managing editor Victor Gorelick
editor in chief Richard Goldwater
HE'S HIP! HAPPENING! AND OH-SO COOL!
"WE'D BE THE IDEAL COUPLE!"

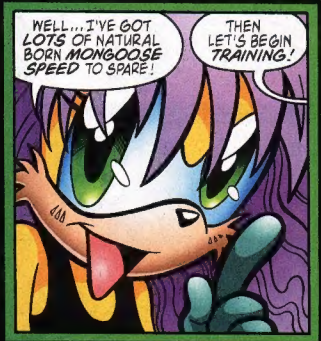

IF ONLY I COULD GET HIM TO--
HELLO, MINA!
OH! HI, MOMMA!
MOMMA...? HOW DID YOU GET DAD TO NOTICE YOU?
IT HAPPENED DURING THE WAR SWEETIE. BEFORE YOU WERE BORN...
I WAS BEING CHASED THROUGH THE FOREST BY ENEMY SOLDIERS...
LET'S JUST SAY I GOT YOUR FATHER'S ATTENTION.
THAT'S IT!

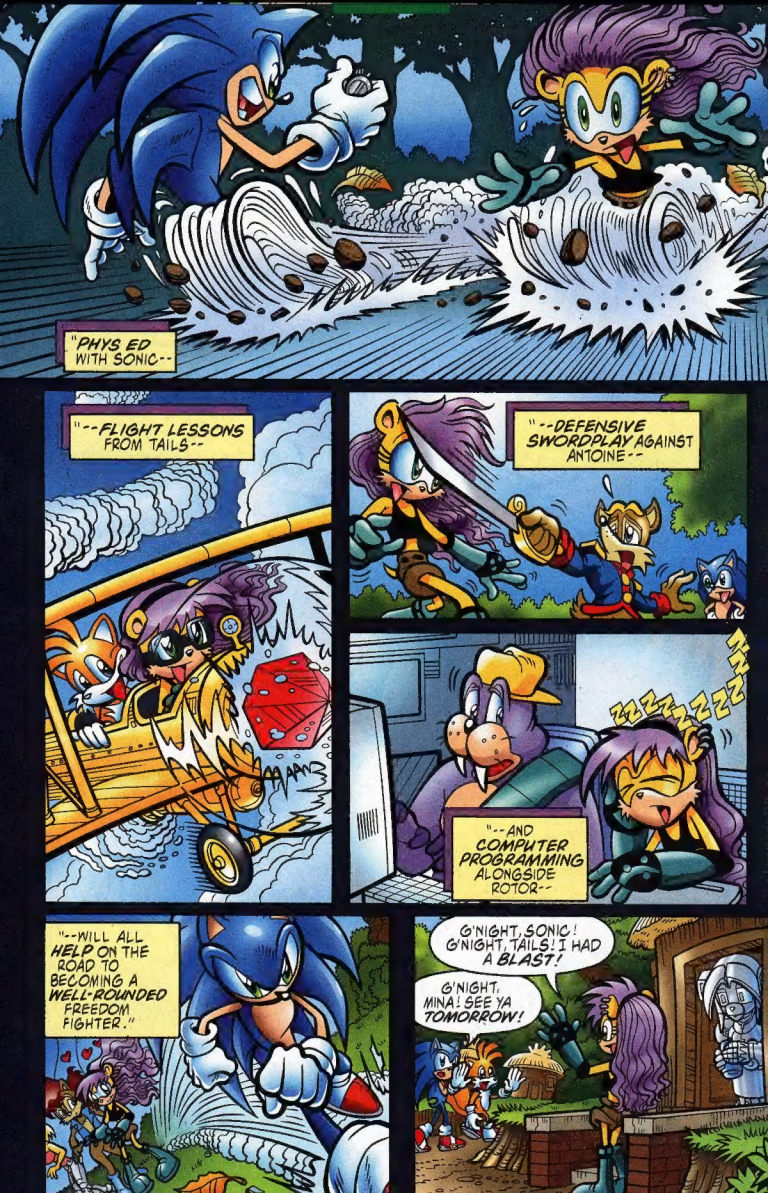

I'LL GET SONIC'S ATTENTION! AND I KNOW JUST HOW TO DO IT!
LA! LA! LAAA!
SOON...
HI, SONIC...
?
...WHAT'S SHAKIN'?
HEY, MINA, YOU LOOK--
DI! DI! DI!
ROBOTNIK'S UP TO NO GOOD! LET'S JUICE!
END OF CHAPTER ONE

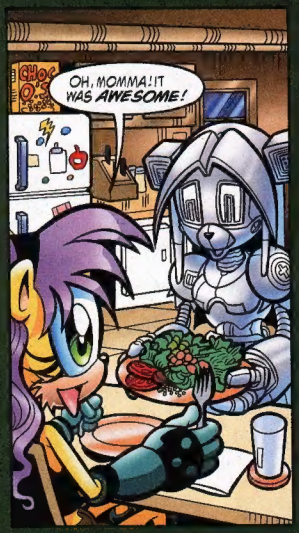
SHE'S GOTTA HAVE HIM
CHAPTER 2

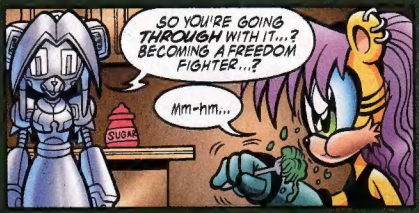
SAY, I WAS THINKING...WOULDN'T IT BE NEAT IF I WERE A FREEDOM FIGHTER LIKE YOU GUYS?

YOU?

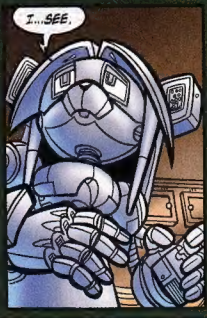



"PHYS ED WITH SONIC--
"--FLIGHT LESSONS FROM TAILS--
"--DEFENSIVE SWORDPLAY AGAINST ANTOINE--
"--AND COMPUTER PROGRAMMING ALONGSIDE ROTOR--
"--WILL ALL HELP ON THE ROAD TO BECOMING A WELL-ROUNDED FREEDOM FIGHTER."
G'NIGHT, SONIC! G'NIGHT, TAILS! I HAD A BLAST!
G'NIGHT, MINA! SEE YA TOMORROW!

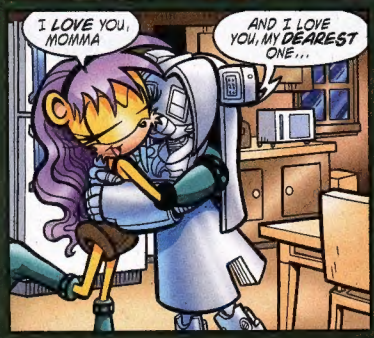

OH, MOMMA! IT WAS AWESOME!


SO YOU'RE GOING THROUGH WITH IT...? BECOMING A FREEDOM FIGHTER...?
SUGAR
Mm-hm...

NOW I'LL GET TO BE NEAR SONIC ALL THE TIME!


I...SEE.

:YAAAWWN:
YOU'D BETTER GET SOME REST, SWEETIE. TOMORROW'S GOING TO BE A LONG DAY.


I LOVE YOU, MOMMA
AND I LOVE YOU, MY DEAREST ONE...

"...I LOVE YOU."
END OF CHAPTER TWO

LAST ONE TO THE TRAINING COMPOUND IS A ROTTEN EGG!

MAY I HAVE A WORD WITH YOU, YOUNG HEDGEHOG?

SURE THING MRS. MONGOOSE!

SHE'S GOTTA HAVE HIM

CHAPTER 3

I'M GONNA BEAT YOU!

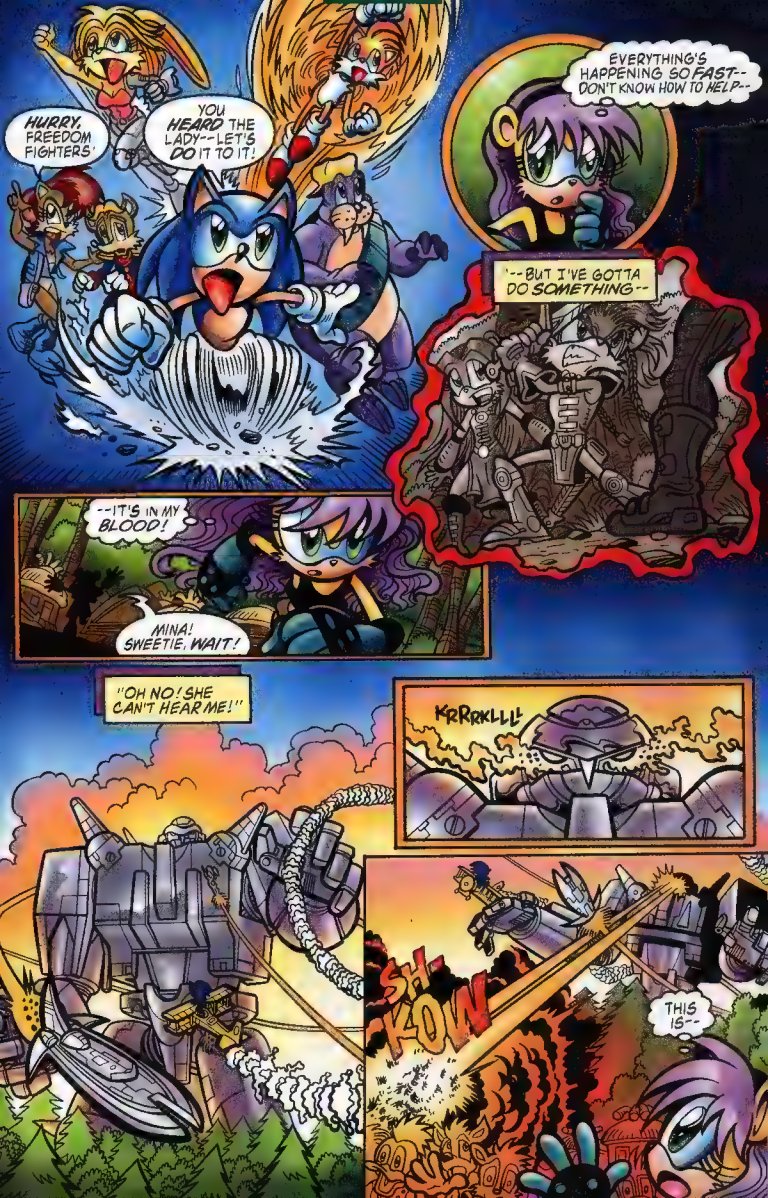
I'M SURE YOU KNOW HOW MUCH MY DAUGHTER ADMIRES AND LOOKS UP TO YOU...

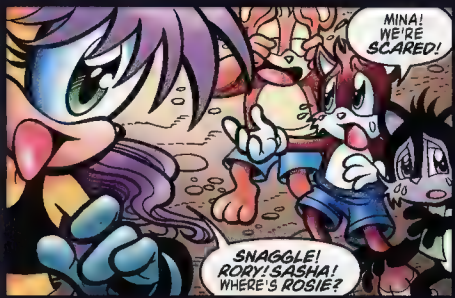
YEP!

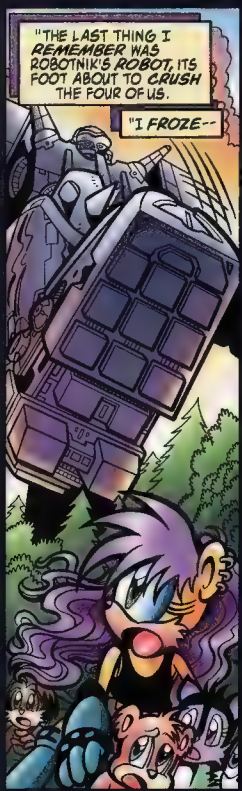
...BUT I DON'T KNOW IF SHE UNDERSTANDS HOW DANGEROUS FREEDOM FIGHTING CAN BE.

DON'T WORRY, MA'AM. I'LL--

THOOM
--BE RIGHT BACK!
THE GROUND IS SHAKING EVERY FEW SECONDS...
THOOM
THOOM
THOOM
...BUT THIS IS NO EARTHQUAKE!
WHAT IS IT?
OH BOY.
THOOM THOOM
THOOM THOOM
THOOM
THOOM


HURRY, FREEDOM FIGHTERS!
YOU HEARD THE LADY--LET'S DO IT TO IT!
EVERYTHING'S HAPPENING SO FAST--DON'T KNOW HOW TO HELP--
"--BUT I'VE GOTTA DO SOMETHING--
--IT'S IN MY BLOOD!
MINA! SWEETIE, WAIT!
"OH NO! SHE CAN'T HEAR ME!"
KRRRKLLL!
SH-KOW
THIS IS--





"--AND EVERYTHING BLANKED OUT!--

...I FOUND OUT THAT ROBOTNIK'S ÜBER-BOT HAD BEEN STOPPED IN MID-STOMP BY ROTOR'S WONDER HACKING...

...AND REALIZED I'D BEEN TRYING TO BE A FREEDOM FIGHTER FOR ALL THE WRONG REASONS.

"I CARED MORE ABOUT SONIC THAN ABOUT SAVING THE WORLD, AND IT NEARLY GOT ME KILLED.

"I WANTED TO GET HIS ATTENTION BUT NOT LIKE THAT..."

...SO I QUIT EVEN THOUGH I WON'T HAVE AN EXCUSE TO BE NEAR HIM ANYMORE.

OHHH...I'M SORRY, SWEETIE. A NICE HOT BATH WILL CHEER YOU UP!

FREEDOM FIGHTING ISN'T FOR EVERYBODY, TAILS.

MAYBE SHE'LL FIND SOMETHING ELSE SHE--

I'M SURE GONNA MISS HAVING MINA AROUND.

IS THAT SINGING COMING FROM MINA'S HUT? SHE'S DYNAMITE!

I'LL CATCH YA LATER, BUD THIS HEDGEHOG'S GONNA CHILL FOR A WHILE...

AREN'T YOU COMING, SONIC?

The End

HAVING SACRIFICED HIMSELF FOR THE GOOD OF THE MANY LAST ISSUE, KNUCKLES THE ECHIDNA IS BEING REMEMBERED BY THOSE CLOSEST TO HIM...

Julie Su

MIGHTY THE ARMADILLO

IN

THOSE WERE THE DAYS

WHAT ARE YOU DOING HERE, JULIE-SU?

I'VE BEEN LOOKING ALL OVER FOR YOU DURING THE PAST FEW HOURS!

I WAS JUST THINKING ABOUT THE FIRST TIME I KISSED KNUCKLES ON THIS VERY SPOT NOT THAT LONG AGO--*

*DEPENDING ON HOW YOU KEEP TIME, IT HAPPENED BACK IN KNUCKLES #16--JUSTIN.

WITH THE USUAL GANG--
KEN PENDERS-SCRIPT & INKS DAWN BEST-PENCILS VICKIE WILLIAMS-LETTERS
JENSEN-COLORIST JUSTIN GABRIE-EDITOR
--REMINISCING ABOUT EVERYONE'S FAVORITE ECHIDNA!

--AND DESPITE ALL WE'VE BEEN THROUGH TOGETHER SINCE, MIGHTY--

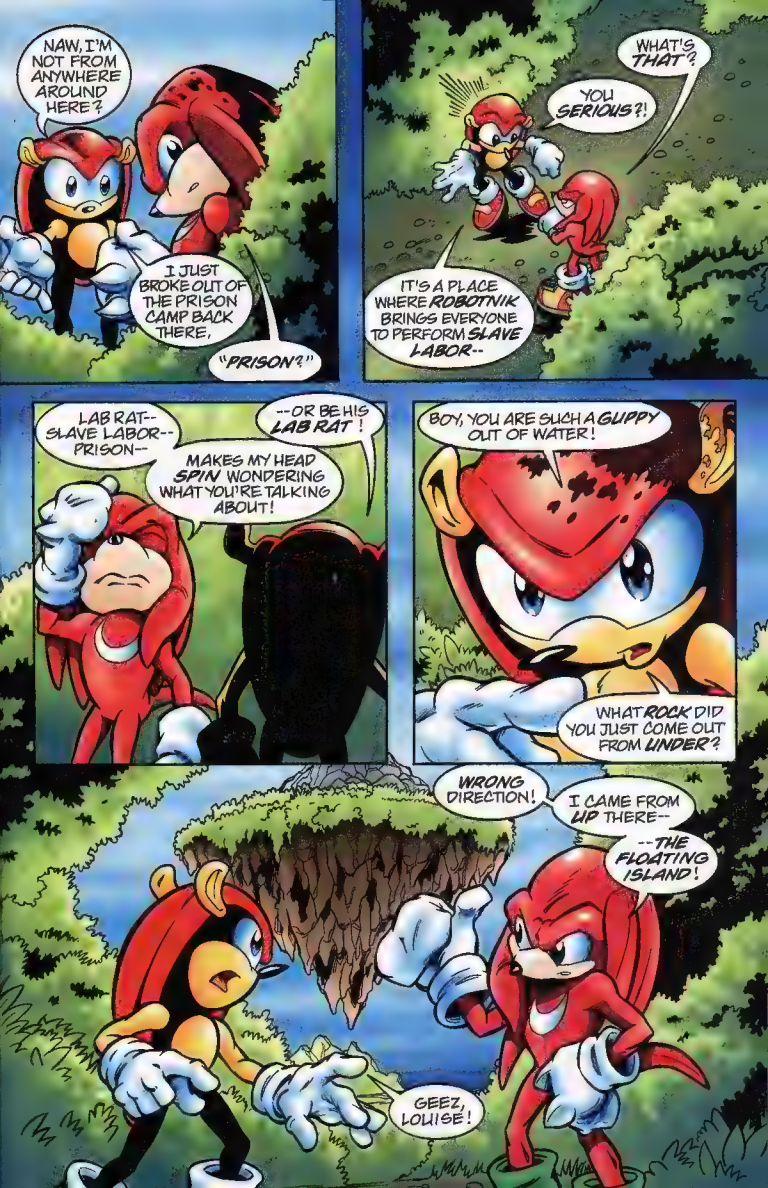
--HOW MUCH I DON'T KNOW ABOUT KNUCKLES!

KNUX WAS NEVER ONE TO YAK ABOUT HIMSELF MUCH, EVEN BACK WHEN I FIRST MET HIM!

I'D REALLY LOVE TO HEAR ANYTHING YOU COULD TELL ME!

OH-KAAAY!

YEARS AGO, WHEN I WAS TEN, I HAD ESCAPED FROM A PRISON CAMP WITH THE HELP OF SONIC THE HEDGEHOG...
* WHERE ROBOTNIK CREATED LIFELIKE REPLICAS OF FIONA FOX AND OTHERS FOR HIS OWN NEFARIOUS PURPOSES, AS SHOWN IN KNUCKLES #26 THROUGH 28-JUSTIN.
"SOON AFTER, SONIC MET UP WITH HIS FRIEND, ROTOR, AND RETURNED HOME...
DON'T BE A STRANGER, MIGHTY!
YOU NEITHER, DUDE!
"AND I FOUND MYSELF ALL ALONE...
MOM--DAD--SIS--EVERYONE I KNOW--
GONE! ROBOTICIZED BY THAT JERK
"UNTIL...
A SOUND!
THERE'S SOMETHING PAST THOSE BUSHES!
IS IT ROBOTNIK'S PRISON GAURDS?
HAVE THEY TRACKED ME?
OH NO I'VE BEEN--
HEY THERE!
YOU FROM AROUND THESE PARTS?
I'M LOOKING FOR SOME INFO!


NAW, I'M NOT FROM ANYWHERE AROUND HERE?
I JUST BROKE OUT OF THE PRISON CAMP BACK THERE,
"PRISON?"
WHAT'S THAT?
YOU SERIOUS?!
IT'S A PLACE WHERE ROBOTNIK BRINGS EVERYONE TO PERFORM SLAVE LABOR--
LAB RAT-- SLAVE LABOR-- PRISON--
--OR BE HIS LAB RAT!
MAKES MY HEAD SPIN WONDERING WHAT YOU'RE TALKING ABOUT!
BOY, YOU ARE SUCH A GUPPY OUT OF WATER!
WHAT ROCK DID YOU JUST COME OUT FROM UNDER?
WRONG DIRECTION!
I CAME FROM UP THERE--
--THE FLOATING ISLAND!
GEEZ, LOUISE!

WHERE--?!
HOW?!!
YEAH, IT'S REALLY SOMETHING!
BUT ENOUGH YAKKIN'!

I NEED TO KNOW IF THERE ARE ANY CROCS AROUND!
"CROCS?"

YEAH!
YOU KNOW--CROCODILES!
THEY HAVE BIG JAWS AND LOVE TO SWING!

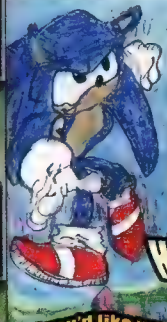
YOU'RE KIDDING!
I'VE NEVER SEEN ANYTHING LIKE THAT BEFORE!
WHERE DO YOU FIND THEM?

THAT'S WHAT I WANNA KNOW!
SOME HELP YOU ARE!
SORRY! I'VE GOT A LOT ON MY MIND!

ANY FRIENDS OR FAMILY AROUND?
NOT ANYMORE, THEY'RE GONE!
BUMMER!

I KNOW HOW THAT IS!
I LOST MY DAD, TOO!
YOU CAN HANG OUT WITH ME, IF YOU WANT!
YOU PLANNING ON STICKING AROUND?
CAN'T!
I HAVE TO GET BACK!
HOW? YOU FLY?
I SURE CAN'T!
ME EITHER!
BUT WAIT'LL YOU GET A LOAD OF THIS!
HOLEEEE--!!!
READY TO ROCK'N'ROLL, VEC?
WE'RE GOOD TO GO ON YOUR SAY-SO--
SO GIVE THE WORD AND WE'RE OFF LIKE A BIRD!

HOLD TIGHT, MIGHTY!
VEC, LET 'ER RIP!
AND AWAY WE GOOOOO--!
JUMP!
WHAT KNUX DIDN'T SAY WAS THIS WAS VEC'S FIRST CRACK AT BEING A PILOT!
WE SURVIVED THE FLIGHT BACK, BUT THE GYRO WAS A GONER!
SO, THAT'S HOW YOU TWO MET!
DID YOU EVER FIND OUT WHAT HAPPENED TO YOUR FAMILY?
NOT REALLY! MAYBE SOMEDAY I WILL!
IN THE MEANTIME, I MAY HAVE LOST KNUX--
--BUT I STILL HAVE YOU AND THE REST OF THE GUYS!
NEXT: VECTOR SPEAKS HIS PIECE!



AMEL PUSKAR

HANOVER PARK, IL

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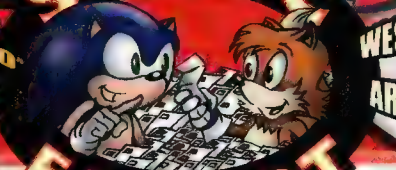
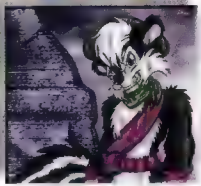
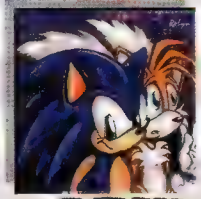
SONIC FAN ART

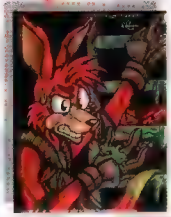


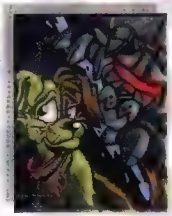
WESLEY CANO

ARVADA, CO









ROBYN GARBACZ

LISLE, IL

The Royal Signet

writer Ronny Chacon pencils Art Mawhinney
inker Pam Eklund lettered by Powell
colorist Jensen editor J. F. Gabrie

JUST *LOOK* AT HER. I'M SO GLAD WE COULD HAVE THESE *TIMES* TOGETHER.

WE MISSED SO *MUCH* SINCE SHE WAS *TAKEN* FROM ME WHEN I WAS AN INFANT.

SALLY, TAKE A *GANDER* AT THIS. WHAT A BEAUTIFUL TULIP, DON'T YOU THINK?

FEATURING: Princess Sally

IF ANTOINE WERE HERE HE'D SAY, "ZANK YOU, MY QUEEN. BUT I ZINK MY UPPER LIP IS A LITTLE MORE ESSS-TINQUISHED OF MY TWO LIPS, NON?"

HAHAHAHA... THAT'S SO *AMUSING*.

BRRR... I KNEW I SHOULD HAVE WORN SOMETHING *MORE*.

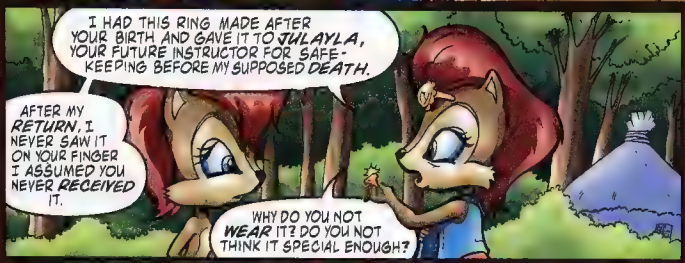
HEY MOM, LET ME GIVE YOU MY *VEST* TO WEAR.

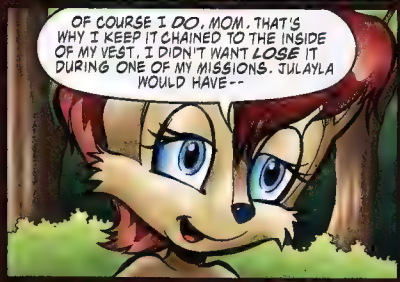
BUT...

NO BUTS. YOU JUST GOT OVER A *COLD*. I'D PREFER YOU NOT *CATCH* IT AGAIN.

OH, I FELT SOMETHING HEAVY INSIDE THE POCKET--

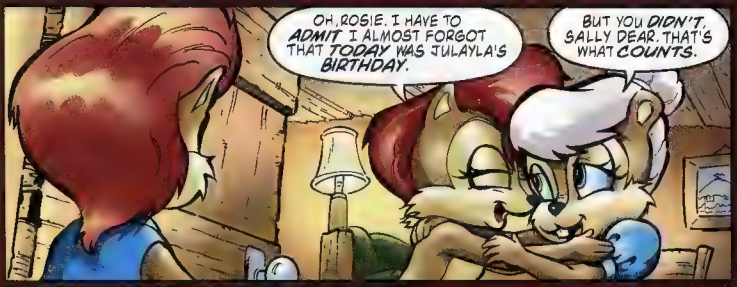
IT'S...IT'S THE ROYAL SIGNET!

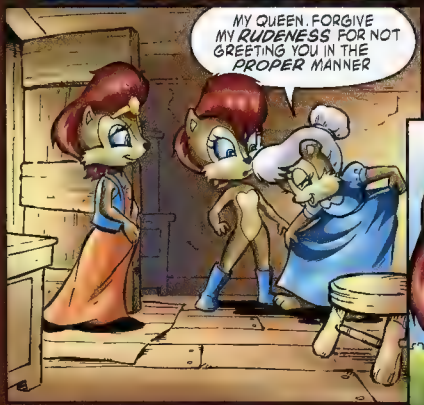

I HAD THIS RING MADE AFTER YOUR BIRTH AND GAVE IT TO JULAYLA, YOUR FUTURE INSTRUCTOR FOR SAFE-KEEPING BEFORE MY SUPPOSED DEATH.
AFTER MY RETURN, I NEVER SAW IT ON YOUR FINGER I ASSUMED YOU NEVER RECEIVED IT.
WHY DO YOU NOT WEAR IT? DO YOU NOT THINK IT SPECIAL ENOUGH?


OF COURSE I DO, MOM. THAT'S WHY I KEEP IT CHAINED TO THE INSIDE OF MY VEST. I DIDN'T WANT LOSE IT DURING ONE OF MY MISSIONS. JULAYLA WOULD HAVE--

OH MY GOSH! HOW COULD I BE SO FORGETFUL...?

HI, ROSIE. AM I TOO LATE?
I KNEW YOU WOULD COME SOONER OR LATER, SO I DECIDED TO WAIT.


OH, ROSIE. I HAVE TO ADMIT I ALMOST FORGOT THAT TODAY WAS JULAYLA'S BIRTHDAY.
BUT YOU DIDN'T. SALLY DEAR. THAT'S WHAT COUNTS.


MY QUEEN. FORGIVE MY RUDENESS FOR NOT GREETING YOU IN THE PROPER MANNER

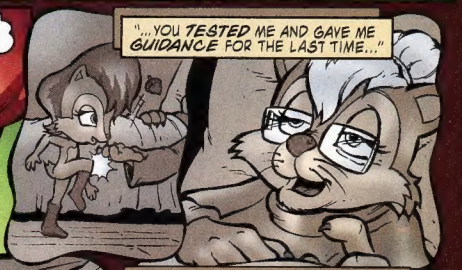
ROSIE, THERE IS NO NEED FOR FORMALITIES. AFTER ALL THE YEARS TAKING CARE OF SALLY FOR ME I CONSIDER YOU FAMILY.

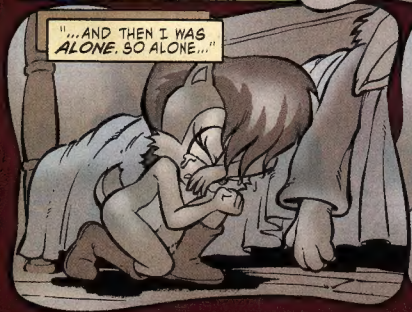
OH, THANK YOU, YOUR HIGHNESS.
CALL ME ALICIA. I INSIST.
THANK YOU... ALICIA.

HAPPY BIRTHDAY, JULAYLA. I WISH YOU WERE HERE WITH US TO CELEBRATE IT IN PERSON.

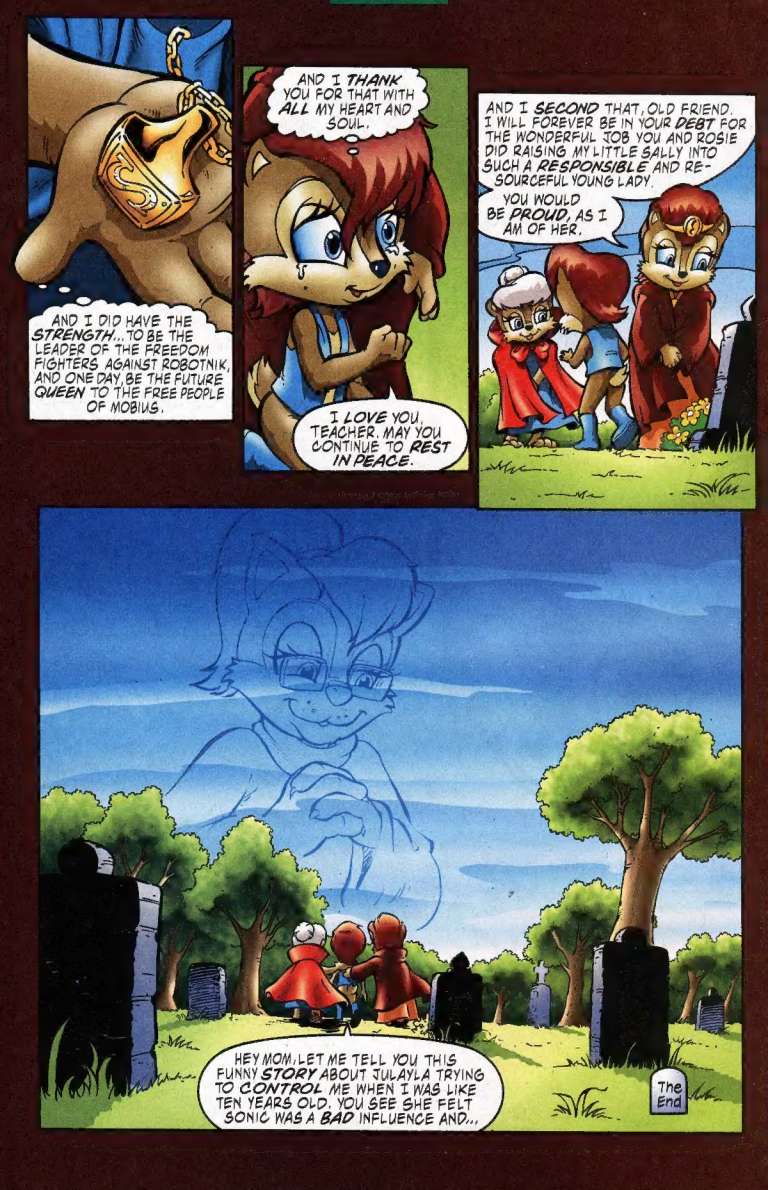
YOU WOULD HAVE BEEN OVERTOYED TO KNOW MY MOM WAS ALIVE AND WELL.

BUT AT THE TIME, YOU THOUGHT YOU WOULD BE JOINING HER...


"...YOU TESTED ME AND GAVE ME GUIDANCE FOR THE LAST TIME..."

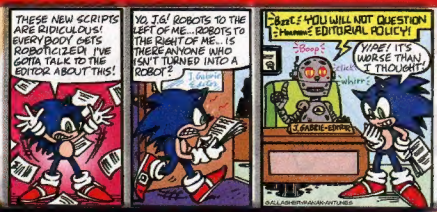

"...AND THEN I WAS ALONE. SO ALONE..."

"...BUT THE RING YOU GAVE ME, HANDED DOWN BY MY MOTHER, TOLD ME I HAD THE STRENGTH TO GO ON."


AND I DID HAVE THE STRENGTH... TO BE THE LEADER OF THE FREEDOM FIGHTERS AGAINST ROBOTNIK, AND ONE DAY, BE THE FUTURE QUEEN TO THE FREE PEOPLE OF MOBIUS.
AND I THANK YOU FOR THAT WITH ALL MY HEART AND SOUL.
I LOVE YOU, TEACHER. MAY YOU CONTINUE TO REST IN PEACE.
AND I SECOND THAT, OLD FRIEND. I WILL FOREVER BE IN YOUR DEBT FOR THE WONDERFUL JOB YOU AND ROSIE DID RAISING MY LITTLE SALLY INTO SUCH A RESPONSIBLE AND RESOURCEFUL YOUNG LADY.
YOU WOULD BE PROUD, AS I AM OF HER.
HEY MOM, LET ME TELL YOU THIS FUNNY STORY ABOUT JULAYLA TRYING TO CONTROL ME WHEN I WAS LIKE TEN YEARS OLD. YOU SEE SHE FELT SONIC WAS A BAD INFLUENCE AND...
The End

SONIC-GRAMS

Off Panel



THIS JUST IN!

SENT BY E MAIL

As I write this I am knee-deep in Sonic #125. As you know, it commemorates the 10th Anniversary of the Sonic comic. The entire issue is written, half the pages are penciled and lettered, ready to be inked, while the other half is still being penciled. This a difficult issue to control because we had to go beyond the norm to make it a special issue. We're dropping down the number of ads and feature pages (i.e. letters, fan art, etc.) to give you as much story as possible. We're also pulling the same trick we did in Sonic #50... making it a jam issue. The penciler scheduled are: Dave Manak, Art Mawhinney, Ron Lim, Dawn Best, Steven Butler, Spaz, and J. Axer. Inkers also share "jam" responsibilities, and they are: Pam Eklund, Andrew Pepoy, Nelson Ribiero, Jim Amash and Conor Tomas. Others to be confirmed at a later date. I can't wait for this project to be done and in your hands... so let me get back to my job of ensuring that happens. See you in 4 weeks. Lates, **JG**

COMING ATTRACTIONS
Sonic The Hedgehog #121:
"Prince and the Revolution" Where is Prince Elias Acorn. St. John and Hershey have finally tracked him down... and so have Robotnik's forces. Sonic and the Freedom Fighters are on the way to save him and take him back. Will he go back with them? By Benny, Ron with Jim and Pam. Then there is: "Afterlife, Pt. 1" Knuckles speaks to his ancestors, specifically the Guardians of the Floating Island that have passed on, in the Afterlife. Find out what about. By Ken and Dawn. Also in this issue: "Song Bird" Mina is forced on stage by Sonic, who believes she can sing her heart out. Is he right or will she run off the stage? By Romy, Steven and Jim.

Send Letters To:
SONIC-GRAMS #120
c/o Archie Comic Publications, Inc.
P.O. Box #419
Mamaroneck, NY 10543-0419
E-MAIL:
Sonic@kenpenders.com
WEBSITE: www.archiecomics.com
SEGA WEBSITE: www.sega.com

Note: Due to the overwhelming amount of e-mail and snail mail, it is impossible for us to reply personally to each and every message. However, your opinions are important to us and each message will be read. Also, due to space limitations, some correspondence may be edited.
Thanks for understanding!

WITH THE MAILBOXES OVERFLOWING, HOW ABOUT WE CHECK OUT WHAT YOU GUYS HAD TO SAY IN REGARDS TO OUR LATEST ISSUES:

Dear Sonic-Grams:

After being an attentive fan for a good 18 issues now, and being a young (15.5 yrs. old) indie comics artist myself, I thought it time to write in to you. I have, after all, been a Sonic fan since the beginning of middle school, in all incarnations and reincarnations, both old and new. I wanted to express some opinions and commentary on the current state of the STH comic and its staff.

First off, colorists. I just got ish. 117, and the coloring, linework, and pencilling for "The Tortoise and the Hedgehog" all seem to just... Click. The expressions are very fluid, and toony without being too exaggerated. The action is fluid as well, and the smooth, flowing lineart provided by Mr. Mawhinney just fits this style perfectly. But most of all, Jason Jensen's shiny, simple, accurate but opulent coloring really makes the whole deal "pop". With Romy Chacon's "old-school" depiction of Sonic & friends, the art in this story reminds me of the original Sega Genesis video game, the one that started it all - and especially the cover & publicity illustrations for aforementioned vid. It seems to me that while the more typical, darker colouration used in "modern" depictions of Sonic would have worked, it would have been little more than functional, and would serve to dampen down the comedy of the story - subsequently, allowing the underlying themes and lesson to be ignored. Speaking of this more modern coloring style, J.D. and Amy Ray do a wonderful job of it. My favorite penciler for them to work with is, by far, Jeff Axer. Their subtle, yet deep, and occasionally provocative separations work very well in conjunction with his professional, smooth, yet sublimely detailed pencils, and the emotions that they themselves can provoke. Take a look at "...A Girl Named Hope!" in ish. 108, particularly the 1st panel with Hope in it, the battle scene bottom of next page, the depiction of Sonic on the next, and the running & crying Hope directly below that.

Speaking of which, I've been a fan of Axer's since, oh, I'd say 1998, much, much longer than he's been doing work for STH: The Comic. I can't think of a better penciler for the comic - in fact, he could have been a good penciler for the comic several years ago, even.

Anyway, to wrap up this gargantuan tome of a letter, I was wondering if any T-shirts have been created of STH: The Comic, and if so, where could I get one? -With all the way-past-coolness in my soul,Abe Flower/AKA, 15, Monroe, WA

We also think both Art Mawhinney and J. Axer are the bomb, along with Spaz, Steven Butler and Dawn Best, providing the series with both a diverse creative look as well as one of the most talented stable of artists. And like you, we think many of the images they've drawn would make nifty T-shirt designs.

Dear Sonic crew,

Let me start off by saying that I've been a subscriber to Sonic since 1995 (Sonic #20 to be specific) and this is the FIRST time I've written a letter to you guys. I have every comic (including specials and crossovers) from #0-#118 save about 7. And this seems to be the first time that I have found reason great enough for me to write. Well I'm sure you're expecting a whole lot of mail considering the events of Sonic #118. But before I get to that, I first have a few things I'd like to get off my back (after all, I have over 100 issues to discuss :P).

I'd like to say that things have improved greatly from the first issues, which featured non-continuous comedic stories. Although I found these great, but now when I re-read them, there seems to be something missing. The art and concepts in the stories are somewhat childish and not as much to my appeal anymore. There seemed to be more words back then, so the stories did last longer than more recent issues, but I enjoy the shorter yet more action-packed issues. I congratulate you on that. I especially like Sonic's sharper, long quills as opposed to the older ones. The magazine approach to the cover isn't too bad. I liked the action packed colorful old ones better, as these seem to have a lot of white space on them. I really like the Sonic emblem to the top left of the cover though. Off panel is also pretty good, as the overall style of it is a refreshing change.

Another thing that I just believe I should discuss, although not spurred by anything, is the issue of who Sonic's girl should be. I actually think, despite what others might say, that Sonic and Amy make the best couple out of the three girls chasing him. Though Amy is often seen as an insane immature school girl obsessing over Sonic, I think they actually make a pretty good couple. I can imagine them on a date better than I can imagine Sonic going out with Sally or Mina. They just seem more compatible (after all, they say opposites attract.)

Aliens from outer space? Don't you think that's a bit too big of a plot hole? It was a good story but it seemed a bit pointless to me. Heart to heart was a pretty good story, considering I don't like St. John. To see him admithis failure was pretty amusing and yet let me see a less-shallow part of his personality. I also liked his and Hershey's suits. Now, about Knuckles' story...let me just say "HOW COULD YOU?!" Killing off Knuckles? Sure, it really touched me and got to me, but not in the way that I liked it. My English teacher says that sorrow and pity makes the best story, so I'll admit that it was a pretty good story. But Knuckles at one time had his own comic!! I was very sad that it was cancelled, but I understood your reason for doing this. But killing him off was just absurd. Now I know complaining will not bring him back (or it might, you never know :P), so I suppose I'll compliment you on the way you broke it. Panel 6 of the second to last page of the story was really well done. I could just see the surprise and shock in their faces. I want to know what Lien-Da meant by, "If only he knew whom he was truly addressing!" Did I miss something here? And the wording of the last panel of the Knuckles story was very well done. It was realistic and you could really see the sadness on Lara's face. It was very well done considering the fact that you killed my single greatest idol in all of my life. Although it would ruin the serious moods of his stories if by some magical power he could come back to life, a very large part of me hopes this happens...

Well after nearly 9 years of me not writing, you've finally heard all I have to say. I'd like to thank you for reading my letter, I think I will write more in the future. And although I know there is a very small chance my letter will be printed, if it is, feel free to edit out any of my ramblings, as I know my letter is actually quite long. And no matter what ya'll do (not to be taken as encouragement), I will always be a hard-core Sonic fan. Jonathan Chang, Age 14, Houston, TX

Feel free to send your comments along anytime, Jon. We love getting mail, especially when they're as thoughtful and incisive as yours. No doubt after reading this issue you're more than aware Knuckles isn't going anywhere, just embarking on a brand new journey. Where it ends up is anyone's guess, but we'll guarantee that boring it won't be. Regarding the girlfriend dilemma in Sonic's life, if our flagship character still hasn't solved his problem after 60 years, what makes you think everyone's favorite hedgehog will find a solution anytime soon? Finally, though you make like our new format, others aren't so sure, as our next reader has his say.

Dear Sonic Crew,

I have been wondering why you have been making the Sonic stories so short. If you say because of Knuckles, give him his own comic. I have been a follower of Sonic for about 3 years now, and way back which Sonic comics had a on-going story where Sonic had to do a series of things which would happen over about 3 or 4 comics. With Robotnik back, things happen too quickly so that it reads like: Once upon a time Robotnik tried to blow up Knothole Village so Sonic and Tails came and saved the day, the end. Please make them longer. I have a few questions real fast.

(1) What happened to Rotor? Every time you show the Freedom Fighters everyone is there except Rotor, where is he? (2) Are you guys ever gonna make Knuckles his own comic again? (3) Will the former guardians of Angel Island ever be mentioned again? Or have an appearance as a ghost? Stay cool, your biggest and fastest fan, Ben, Lancaster, age 11

Ben, where have you been? Rotor is up north with his family last time we checked. As much as we love the idea of Knuckles getting back his own series, it's not going to happen in the foreseeable future, but given the way things work around here, that could change at a moment's notice. And you'll no doubt have noticed that our current Knuckles storyline has addressed your question on both counts.

Dear Sonic-Grams,

I love the Knux stories you guys are putting out. They've always been a great addition to the Sonic the Hedgehog comics. I can't wait to see what's next. ^_^

Tom Harritt's letter in issue 118 reminded me of what I like best about your Sonic the Hedgehog series. It never stays the same for too long, always evolving. If one looks at every twenty-five issues, 1-25, then 26-50, and so on, one always gets a different style. (I must say, though, that the issues from 26 up until 46 are my favorites.)

Anyhow, keep making this comic way past cool. You're doing great so far. :)

Bree

We've never been ones to rest on our laurels, Bree, as we believe our readers would get even more bored if we stuck with the same ol' same ol' month in and month out. From the wide assortment of questions you guys ask us about our characters all the time, the only way we're going to find out the answers is if we explore something new and different every issue.

And that's it for this month, gang. We'll see you in 30.

Cover illustration by Patrick Spaziante and Nelson Ribeiro
with colors and separations by Josh D. Ray. Edit page layout & design by JoepeP.